Editorial Afterword

I would like to take a brief look back on the history of the Honda R&D Technical Review. Understanding the necessity of a technical review in Honda, our predecessors, Mr. Ichiro Terui and Mr. Shin Narasaka, worked mightily to publish the first Honda R&D Technical Review in 1989. Under the situation that many companies in Japan were publishing technical reviews on their research and development results, they strongly believed that Honda’s young engineers and future research centers would find value in releasing technical papers in this form and using them to create a culture at Honda. The review was intended to be “an opportunity providing ‘top-level proof’ of truly international creative engineers,” and as such the review was based on the idea of bringing together the best of technologies in a way distinct from other companies’ technical reviews. The Honda R&D Technical Review has greatly evolved in the more than 20 years since then, increasing to two issues per year, expanding in size, adding color and publishing an English edition. In the future, I hope to always be mindful of the ideals that formed its founding.

(Mikio Kato)

In July 2010, Honda R&D has reached the 50th anniversary of its founding. During this history, the Honda R&D Technical Review has been first published in 1989, and has recorded the progress of Honda’s technology for 22 years. In this period, the review has become to be issued semiannually from Vol. 11 as No.1 and No.2, in order to post papers on advanced technology in a timely fashion. I have engaged as a member of editors from Vol. 8 (1996) to Vol. 22, No. 2 (2010). In some cases, I suggested to modify a manuscript in consideration of “readability, understandability and without misunderstanding.” Everyone! Polish your manuscript a few days after you finish writing it, please. At that time, you can check whether it is written in natural Japanese (or English) by reading aloud it. There are basic rules for writing sentences. I recommend to read through the “Rikaikei no Sakubun Gijutsu” (“Writing Techniques for Scientist”) by Koreo Kinoshita (published by Chuko Shinsho) for future authors.

(Shinichi Koizumi)